

A PHILOSOPHY IN THE CINEMA BIBLIOGRAPHY

Books on Philosophy *in* the Cinema

Philosophy Goes to the Movies: An Introduction to Philosophy, 2nd edition, Christopher Falzon, 2007*

Cinematic Mythmaking: Philosophy in Film, Irving Singer, The MIT Press, Cambridge, MA, 2010

Movies and the Meaning of Life, Ed. by Kimberley A. Blessing and Paul Tudico, 2005*

Film as Philosophy: Essays on Cinema after Wittgenstein and Cavell, Ed. by Rupert Read and Jerry Goodenough, Palgrave Macmillan, 2005

From Socrates to Cinema: An Introduction to Philosophy, Jeffrey R. Di Leo, McGraw-Hill, 2006

Philosophy Through Film, 2nd ed., Mary M. Litch, Routledge, 2010

Doing Philosophy at the Movies, Richard A. Gilmore, SUNY Press, 2005

On Film: Thinking In Action, 2nd Ed., Stephen Mulhall, Routledge, 2008

Philosophy Through Fiction and Film, Burton F. Porter, Pearson Prentice Hall, 2004

Reel Arguments: Film, Philosophy and Social Criticism, Andrew Light, Westview, 2003

The Philosopher at the End of the Universe, Mark Rowlands, St. Martin's Press, 2003

Thinking on Screen, Thomas E. Wartenberg, Routledge, 2007

Film and Philosophy: Taking Movies Seriously, Daniel Shaw, Wallflower Press, 2008

Books on the Philosophy *of* the Cinema

Film and Philosophy: Taking Movies Seriously, Daniel Shaw, Wallflower Press, 2008

Filmosophy, Daniel Frampton, Wallflower Press, 2006

Philosophy of Film and Motion Pictures, Ed. by Noël Carroll and Jinhee Choi, Blackwell, 2006

Philosophy of the Film: Epistemology, Ontology, Aesthetics, Ian Jarvie, Routledge, 1987

The Routledge Companion to Philosophy and Film, Ed. by Paisley Livingston and Carl Plantinga, Routledge, 2008

Thinking Through Cinema: Film as Philosophy, Ed. by Murray Smith and Thomas E. Wartenberg, Blackwell, 2006

Religion and Film: Cinema and the Re-Creation of the World, S. Brent Plate, Wallflower Press, 2008

Books on Specific Films

Open Court Publishing's "Popular Culture and Philosophy Series" has numerous titles on films analyzed from a philosophical perspective. See www.opencourtbooks.com/categories/pcp.htm for more.

Routledge has also begun a "Philosophers on Film" series. See http://www.routledge.com/books/series/philosophers_on_film_PHILFILM/ for more.

Blade Runner

Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Phillip K. Dick's Do Androids Dream of Electric Sheep?, Judith B. Kerman, Popular Press 3, 1997

Blade Runner, Ed. by Amy Coplan, Routledge, forthcoming

Eternal Sunshine of the Spotless Mind, Ed. by Christopher Grau, Routledge, 2009

Fight Club, Ed. by Thomas Wartenberg, Routledge 2011

The Matrix

The Matrix and Philosophy (2002) and *More Matrix and Philosophy: Revolutions and Reloaded Decoded* (2005), both edited by William Irwin, Open Court Publishing
Philosophers Explore The Matrix, edited by Christopher Grau, Oxford University Press, 2005

Memento, Ed. by Andrew Kania, Routledge, 2009

Steven Spielberg and philosophy: we're gonna need a bigger book, Ed. by Dean A. Kowalski, The University Press of Kentucky, 2010*

Talk to Her, Ed. by A. W. Eaton, Routledge, 2008

The Thin Red Line, Ed. by David Davies, Routledge, 2008*

Websites on Philosophy in/of the Cinema

Ethics in Film <http://www.ethicsinfilm.com/>

Film-Philosophy <http://www.film-philosophy.com/>

Film and Philosophy Database <http://www.philosophymr.com/engleski/main/movies.htm>

Journals on Philosophy in/of the Cinema

“Film and Philosophy” <http://www.lhup.edu/dshaw/journal.html>

Books on film:

Film Art, 9th Ed., Kristin Thompson and David Bordwell, McGraw-Hill, 2009

Websites with useful information on movies:

Internet Movie Database: www.imdb.com

Magazines on movies:

*Film Comment**: www.filmlinc.com/fcm/fcm.htm