

A PHILOSOPHY IN THE CINEMA FILMOGRAPHY

PHILOSOPHY IN GENERAL

Examined Life, 2008, dir. by Astra Taylor, Canada, unrated, Documentary

Waking Life, 2001, dir. by Richard Linklater, US, R, Animation

REALITY AND TRUTH

How do we know what is really real?

Dark City, 1998, dir. by Alex Proyas, US, R, Sci-Fi Mystery Thriller

The Matrix, 1999, dir. by Andy and Larry Wachowski, US, R, Sci-Fi

The Truman Show, 1998, dir. by Peter Weir, US, PG, Dramatic Comedy

What is the nature of scientific truth?

12 Angry Men, 1957, dir. by Sidney Lumet, US, unrated, Crime Drama

Mindwalk, 1990, dir. by Bernt Amadeus Capra, US, PG, Conversational Drama

What the #\$! Do We (K)now!?*, dir. by W. Arntz and B. Chasse, US, unrated, Documentary

Is truth relative?

The Battle of Algiers, 1965, dir. by Gillo Pontecorvo, Algeria & Italy, unrated, Historical Drama

Rashomon, 1950, dir. by Akira Kurosawa, Japan, unrated, Crime Drama

Tristram Shandy: A Cock and Bull Story, 2005, dir. by M. Winterbottom, UK, R, Mockumentary

United 93, 2006, dir. by Paul Greengrass, US, R, Historical Drama

Does truth even exist?

Adaptation, 2002, dir. by Spike Jonze, US, R, Comedy

Last Year at Marienbad, 1961, dir. by Alain Resnais, France/Italy, unrated, Dramatic Mystery

THE GOOD LIFE

What is the meaning of life?

Before Sunrise, 1995, dir. by Richard Linklater, US, R, Romance

Before Sunset, 2004, dir. by Richard Linklater, US, R, Romance

El Angel Exterminador (The Exterminating Angel), 1962, dir: Luis Buñuel, Mexico, NR, Drama

Groundhog Day, 1993, dir. by Harold Ramis, US, PG, Comedy

My Dinner With André, 1981, dir. by Louis Malle, US, PG, Conversational Drama

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How important is money?

Fight Club, 1999, dir. by David Fincher, US, R, Thrilling Crime Drama

Intolerable Cruelty, 2003, director: Joel Coen, US, PG-13, Comedy

Modern Times, 1936, dir. by Charles Chaplin, US, unrated, Comedy

Is our society healthy?

The Corporation, 2003, dir. by Jennifer Abbot and Mark Achbar, Canada, unrated, Documentary

I Heart Huckabees, 2004, dir. by David O. Russell, US, R, Comedy

Is everything interconnected?

Enlightenment Guaranteed, 2000, dir. by Dorris Dörrie, Germany, unrated, Comedy

Mindwalk, 1990, dir. by Bernt Capra, US, PG, Drama

PERSONHOOD

Could there be artificial persons?

2001: A Space Odyssey, 1968, dir. by Stanley Kubrick, UK/US, G, Sci-Fi

Blade Runner: The Director's Cut, 1982/1992, dir. by Ridley Scott, US, R, Sci-Fi

You Are Here, 2011, dir. by Daniel Cockburn, Canada, NR, Drama

What are our essential qualities?

Boys Don't Cry, 1999, dir. by Kimberly Peirce, US, R, True Crime Drama

Ma Vie En Rose (My Life In Pink), 1997, dir. by Alain Berliner, Belgium/France, R, Comedy

How much control do we have?

12 Monkeys, 1995, dir. by Terry Gilliam, US, R, Sci-Fi Time Travel Drama

The Adjustment Bureau, 2011, dir. by George Nolfi, US, PG-13, Romantic Sci-Fi Thriller

Lola Rennt (Run Lola Run), 1999, dir. by Tom Tykwer, Germany, R, Musical Drama

Minority Report, 2002, dir. by Steven Spielberg, US, PG-13, Sci-Fi Mystery Thriller

Are we always the same person?

Being John Malkovich, 1999, dir. by Spike Jonze, US, R, Comedy

Eternal Sunshine of the Spotless Mind, 2004, dir. by Michel Gondry, US, R, Romantic Drama

Frankenstein, 1931, dir. by James Whale, US, not rated, Horror

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RELIGION

What is religion?

ScaredSacred, 2004, dir. by Velcrow Ripper, Canada, not rated, Documentary

Trekkies, dir. by Roger Nygard, 1997, US, PG, Documentary

What is faith?

Cool Hand Luke, 1967, dir. by Stuart Rosenberg, US, PG, Drama

Jésus de Montréal (Jesus of Montréal), 1989, dir: Denys Arcand, Canada/France, R, Drama

Why is there evil?

Det Sjunde Inseglet (The Seventh Seal), 1957, dir.: Ingmar Bergman, Sweden, not rated, Drama

Dogville, 2004, dir. by Lars von Trier, Denmark, PG, Dramatic Mystery

Is faith reasonable?

Contact, 1997, dir. by Robert Zemeckis, US, PG, Science Fiction Drama

The Wicker Man, 1973, dir. by Robin Hardy, UK, R, Mystery Horror Musical